



CRIME SCENE STAGING

INVESTIGATING SUSPECT MISDIRECTION OF THE CRIME SCENE.

WHEN
Mar 4-5, 2025
Tues- 0800-1600
Weds- 0800-1600

WHERE
MCSO Training Div.
2627 S. 35th Ave
Phoenix, AZ 85003.



For further information contact : Melissa Fernandez (602) 342-5795

In the course of their careers most detectives have come into contact with staged crime scenes; that is, a scene or evidence intentionally altered by the offender to misdirect an investigation. This type of staged scenes is a well-known event to experienced detectives.

Unfortunately much of the contemporary police professional literature and training tends to focus upon limited areas, such as the purposeful staging or posing of a sexual homicide victim or where the perpetrator changes the scene to make a homicide appear to be a suicide or an accident to cover up a murder.

Although these are all examples of staged crime scenes, these few examples do not adequately explain or define the full continuum of the staged crime scenes.

To better understand the dynamics of these events, this course discusses the nature of “staging” and introduces new terminology to describe these events. We also introduce a methodology into establishing the scene was staged.

Students will learn how to properly recognize and categorize staged scenes and provide the crime scene investigators, detectives, and prosecutors with a greater understanding of crime scene staging and how to use this evidence in solving cases.

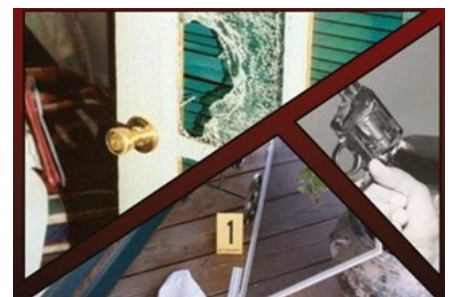
For more information and course registration please visit: www.secondlooktraining.com

PRESENTED BY
SECOND LOOK
TRAINING AND FORENSIC
CONSULTING LLC.

TUITION- \$350.00

Course content:

- Introduction and general concepts.
- Defining and categorizing crime scene staging.
- Verbal Staging
- Primary Staging
- Ad Hoc Scenes, Premeditated Scenes
- Victimology
- Secondary Staging
- Personation, Depersonalization, Undoing, Body posing, Ritualistic-Symbolic.
- Tertiary Scene Alterations
- Non-offender alterations
- MO related behaviors vs. staging
- Identifying common factors of staged scenes– the “Red Flags”
- Recognizing Red Flags in property, persons, and sex crimes.
- Case studies of famous Staged Crime Scenes.
- Presenting Staging in Court.
- Using the Scientific Method



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Arthur S. Chancellor Grant D. Graham